

Stern über Bethlehem



Arrangement
Tiloudin Anjarwalla (2022)

Text und Melodie
Alfred Hans Zoller (1964)

A D bm7 G A

Chor Stern ü - ber Beth - le - hem, zeig uns den Weg,

Violine 1

Violine 2

Violine 3

Violoncello

Klavier

3 **B** D bm7 G A

für uns zur Krip - pe hin, zeig, wo sie steht,

Vl. 1

Vl. 2

Vl. 3

Vc.

Klav.

7 [D] D bm7 G/A D

Stern ü - ber Beth - le - hem,
führ uns zum Kind..

Vl. 1
Vl. 2
Vl. 3
Vc.
Klav.

11. Oktober 2022

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Chor **A** D bm7 G A

Klavier

3 **B** D bm7 G A **C** G D7/F#

Klav.

6 E9 A **D** D bm7 G/A D

Klav.

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time. It features a vocal line for 'Chor' and a piano line for 'Klavier'. The lyrics begin with 'Stern ü - ber Beth - le - hem,' followed by a chord progression of D major (D), B minor 7 (bm7), G major (G), and A major (A). The second system begins at measure 3 with a treble clef, a key signature of two sharps, and a common time. It continues the vocal and piano parts, with lyrics 'führ uns zur Krip-pe hin,' 'zeig, wo sie steht,' and 'leuch - te du uns vor-an.' The third system begins at measure 6 with a treble clef, a key signature of two sharps, and a common time. It concludes the piece with lyrics 'bis wir dort sind,' 'Stern ü - ber Beth-le-hem,' and 'führ uns zum Kind..'. The piano part provides harmonic support throughout all systems.

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A

Violine 1

Violine 2

Violine 3

Violoncello

This section consists of four staves for Violin 1, Violin 2, Violin 3, and Cello. The key signature is one sharp (F# major). The music features eighth-note patterns. Measures 1-2: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs. Measures 3-4: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs.

B

This section consists of four staves for Violin 1, Violin 2, Violin 3, and Cello. The key signature is one sharp (F# major). The music features eighth-note patterns. Measures 1-2: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs. Measures 3-4: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs.

C

Vl. 1

Vl. 2

Vl. 3

Vc.

This section consists of four staves for Violin 1, Violin 2, Violin 3, and Cello. The key signature is one sharp (F# major). The music features eighth-note patterns. Measures 1-2: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs. Measures 3-4: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs.

D

This section consists of four staves for Violin 1, Violin 2, Violin 3, and Cello. The key signature is one sharp (F# major). The music features eighth-note patterns. Measures 1-2: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs. Measures 3-4: Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs, Violin 3 has eighth-note pairs, Cello has eighth-note pairs.